SARAH GORDON-MACEY

SHE/THEY



Height: 5'2"
Hair/Eyes: Brown
Voice: Mezzo Soprano E3-B5

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THEATRE

A MIDSUMMER NIGHT'S DREAM	Hermia	NEYT Alumni Committee/Dir. Shannon Ward
THE DUKE IS DEAD *(Original Cast)*	Alina	Vermont Suitcase Company/Dir. Wyndham Maxwell
JIMMY FALLON'S TONIGHTMARES	Scare Actor/Swing	RWS Global/Dir. Nate Stevenson
ANTIGONE	Woman 7/Boy	Carriage House Players/Dir. Michael Limone
LOVE'S LABOUR'S LOST	Rosaline	LIU Post/Dir. David Andrew Laws
SHE KILLS MONSTERS	Vera/Evil Gabbi	LIU Post/Dir. Mary Gundlach

CABARETS

IT'S 11 O'CLOCK SOMEWHERE	"There's A Fine, Fine Line" from Avenue Q	Reverie Room/Abigail Brazier
OUT OF THE ASHES	"Fire and Rain" by James Taylor	The Laurie Beechman Theatre/Rendezvous Theatre Co.
NEW YEAR, NEW US	"Nobody's Son" by Sabrina Carpenter	54 Below/Rendezvous Theatre Co.

TRAINING - B.F.A. Musical Theatre - Long Island University (Class of 2024)

Acting:

Shakespeare, Meisner, Suzuki, *Chekhov*, *Stanislavski, Acting the Song, TV/Film*
Valerie Clayman-Pye, David Hugo, Eric Jordan Young, Spencer Glass, James Crichton, Robbie Tann

Singing:

Hannah Lundy Connell, Kimberly Stern, Todd Buenopane

Dance:

Musical Theatre Styles, *Jazz*, *Ballet*, *Hip Hop*, *Tap*, *Commercial Dance*
Rachel Bertone, Ashley Marinelli, Nicole Albruzzese, Fritzlyn Hector, Michelle Vivona, Katherine Partington

SPECIAL SKILLS

Pass with recommendation in unarmed stage combat by the SAFD, touring experience, learning show in limited timeframe, playwrighting, producing, can do a phenomenal worm, intermediate flute player, improv, physical comedy, choral music, acting coach experience, basic acrobatics, stage management experience, valid license/passport, vaccinated